

♩ = 175

A

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ 2nd Cornet

B♭ 3rd Cornet

B♭ Fl gelhorn

E♭ Solo Horn

E♭ 1st Horn

E♭ 2nd Horn

B♭ 1st Baritone

B♭ 2nd Baritone

B♭ 1st Trombone

B♭ 2nd Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Xylophone

Drums

Percussion

7 B

Instrumentation:
sop crt
solo crt
rep crt
2nd crt
3rd crt
flghm
solo hm
1st hm
2nd hm
1st bar
2nd bar
1st tmb
2nd tmb
bass tmb
euph
Eb Bass
Bb bass
Xylo
Drums
Perc.

Dynamics:
f
mf
mf
mf
mf
mf

This musical score page contains measures 21 through 25. The instrumentation includes:

- Woodwinds: Soprano Clarinet (sop crt), Solo Clarinet (solo crt), Repetitive Clarinet (rep crt), 2nd Clarinet (2nd crt), 3rd Clarinet (3rd crt), Flute (flghm), Solo Flute (solo hm), 1st Horn (1st hm), 2nd Horn (2nd hm), 1st Baritone (1st bar), 2nd Baritone (2nd bar), 1st Trombone (1st tmb), 2nd Trombone (2nd tmb), Bass Trombone (bass tmb), Euphonium (euph), Eb Bass, and Bb Bass.
- Percussion: Xylophone (Xylo), Drums, and Mallet Percussion (Perc.).

The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic *f* (forte) is used extensively throughout the piece, particularly in the woodwind and brass sections. The key signature is B-flat major (two flats), and the time signature is 4/4. A rehearsal mark 'E' is placed above measure 22. The page number '21' is located in the top left corner.

27 F

sop crt
solo crt
rep crt
2nd crt
3rd crt
flghrn
solo hrn
1st hrn
2nd hrn
1st bar
2nd bar
1st tmb
2nd tmb
bass tmb
euph
Eb Bass
Bb bass
Xylo
drms
Perc.

ff