

♩ = 100

A

This musical score is for a brass and percussion ensemble. It features the following parts:

- Brass Section:**
 - Cornets:** Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb 2nd Cornet, Bb 3rd Cornet.
 - Horns:** Bb Fl gelhorn, Eb Solo Horn, Eb 1st Horn, Eb 2nd Horn.
 - Trombones:** Bb 1st Trombone, Bb 2nd Trombone, C Bass Trombone.
 - Euphonium/Bass:** Bb Euphonium, Eb Bass, Bb Bass.
- Baritone Section:** 1st Baritone, Bb 2nd Baritone.
- Timpani and Percussion:** Timpani, Snare, Cymbal.

The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature is B-flat major (two flats). The music begins with a *ff* (fortissimo) dynamic. A section labeled 'A' starts at the beginning of the fifth measure. The brass parts play a rhythmic pattern of eighth notes, while the woodwinds and percussion provide harmonic support. The 1st and 2nd Baritone parts feature trills (*tr*) and *ff* dynamics. The Snare and Cymbal parts play a steady eighth-note pattern, with the Snare part including a *ff* dynamic and a *tr* marking.

8

sop crt
solo crt
rep crt
2nd crt
3rd crt

Woodwind section staves including soprano, solo, and reed parts for clarinet, flute, and horn. The music is in a key with two flats and a 7/8 time signature. The reed parts (sop, solo, rep) feature melodic lines with various articulations and dynamics. The flute and horn parts provide harmonic support with rhythmic patterns.

flghrn
solo hrn
1st hrn
2nd hrn

Horn section staves including flute, solo horn, 1st horn, and 2nd horn. The solo horn and 1st/2nd horn parts feature rhythmic patterns with dynamics markings of *mf* and *ff*. The flute part provides a melodic line.

1st bar
2nd bar

Baritone section staves including 1st baritone and 2nd baritone. Both parts feature rhythmic patterns with dynamics markings of *mf*.

8

1st tmb
2nd tmb
bass tmb

Trombone section staves including 1st, 2nd, and bass trombone. The parts feature rhythmic patterns with dynamics markings of *mf*.

euph
Eb bass
Bb bass

Low brass section staves including euphonium, E-flat bass, and B-flat bass. The euphonium part features a melodic line with dynamics markings of *mf*. The bass parts provide harmonic support.

timp
snare
cymbal

Percussion section staves including timpani, snare, and cymbal. The snare and cymbal parts feature rhythmic patterns.

14

C

sop crt
solo crt
rep crt
2nd crt
3rd crt

flghrn
solo hrn
1st hrn
2nd hrn

1st bar
2nd bar

14

1st tmb
2nd tmb
bass tmb

euph
Eb bass
Bb bass

timp
snare
cymbal