

Ca tire

L. Maddeford

Violin

Clarinet in B \flat

Bass Clarinet

Contrabass

Lead sheet

Gmin6 Cmin6 Gmin6 Cmin6 Fmin

Vln.

B \flat Cl.

B. Cl.

Cb.

lead

E7 \flat 9 A7 \flat 9 D7#9 D7 \flat 9 Gmin6 Cmin6 Gmin6

The musical score is divided into two systems, each starting with a double bar line and a rehearsal mark (11 and 16 respectively). The key signature is B-flat major (two flats). The first system (measures 11-15) features a Vln. part with whole rests, a B♭ Cl. part with a melodic line, a B. Cl. part with a similar melodic line, a Cb. part with a rhythmic accompaniment of eighth notes, and a lead part with a melodic line. Chord annotations for the first system are: Cmin6, Fmin7, E7b9, A7b9, Bbmin7, and Ebmin9. The second system (measures 16-20) features a Vln. part with a melodic line, B♭ Cl. and B. Cl. parts with melodic lines, a Cb. part with a rhythmic accompaniment, and a lead part with a melodic line. Chord annotations for the second system are: Abmin9, Db7#9, F#min7, Emin7, B7, D7b9, F#min7, and Emin7.

21

Vln.

B♭ Cl.

B. Cl.

Cb.

lead

B7b9 E♭M7 D♭7b9 B7 Emin9

26

Vln.

B♭ Cl.

B. Cl.

Cb.

lead

A♭min9 Emin9 B♭min9 Amin7 D7b13 B♭M7

Detailed description: This is a musical score for the piece 'Ca tire', page 3. It features five staves: Violin (Vln.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Contrabass (Cb.), and Lead. The score is divided into two systems, each starting at measure 21 and 26 respectively. The key signature has two flats (B-flat major or D-flat minor). The first system (measures 21-25) includes a lead staff with chord diagrams: B7b9, E♭M7, D♭7b9, B7, and Emin9. The second system (measures 26-30) includes a lead staff with chord diagrams: A♭min9, Emin9, B♭min9, Amin7, D7b13, and B♭M7. The notation includes various rhythmic values, accidentals, and articulation marks.

31

Vln.

B \flat Cl.

B. Cl.

Cb.

31

lead

Gmin9 C7b5 Gmin6 Cmin6 Gmin6

36

Vln.

B \flat Cl.

B. Cl.

Cb.

36

lead

Cmin6 Fmin Dmin7b5 E7 \flat 9 A7 \flat 9 D7 \sharp 9 D7 \flat 9

40

Vln.

B♭ Cl.

B. Cl.

Cb.

40

Gmin6 Cmin6 Gmin6 Cmin6

lead

44

Vln.

B♭ Cl.

B. Cl.

Cb.

44

Fmin7 E7♭9 A7♭9 B♭min7 E♭min9

lead

48

Vln.

B \flat Cl.

B. Cl.

Cb.

48

lead

A \flat min9 D \flat 7#9 F#min7 B7

52

Vln.

B \flat Cl.

B. Cl.

Cb.

52

lead

F#min7 E min7 B7 \flat 9 D7 \flat 9 E \flat M7 D \flat 7 \flat 9

56

Vln.

B \flat Cl.

B. Cl.

Cb.

lead

B7 Emin9 A \flat min9 Emin9

60

Vln.

B \flat Cl.

B. Cl.

Cb.

lead

B \flat min9 Amin9 Amin7b5 D7 B \flat 6 Gmin9 C7b5