

Peace of mind

Lee Maddeford

Voice

Fa - ded and framed and for - got - ten now

Piano

G7 F/A G/B C A/C# Dm

Detailed description: This system contains the first four measures of the piece. The voice part is in 9/8 time, starting with a whole rest in the first measure, followed by a dotted quarter note, a quarter note, and a half note. The lyrics are 'Fa - ded and framed and for - got - ten now'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as G7, F/A, G/B, C, A/C#, and Dm.

V.

a child with a smile in her eyes

Pno.

5 Dm C/E F C/G E/G# Am Am G/B C

Detailed description: This system contains measures 5 through 9. The voice part begins with a measure rest, followed by a dotted quarter note, a quarter note, and a half note. The lyrics are 'a child with a smile in her eyes'. The piano accompaniment continues with chords and a bass line. Chords are labeled as Dm, C/E, F, C/G, E/G#, Am, and Am G/B C.

V.

The pride and joy of her pa - pa's life


Pno.


10 Dm D#dim C/E F

Detailed description: This system contains measures 10 through 14. The voice part begins with a measure rest, followed by a dotted quarter note, a quarter note, and a half note. The lyrics are 'The pride and joy of her pa - pa's life'. The piano accompaniment continues with chords and a bass line. Chords are labeled as Dm, D#dim, C/E, and F.


peace of mind

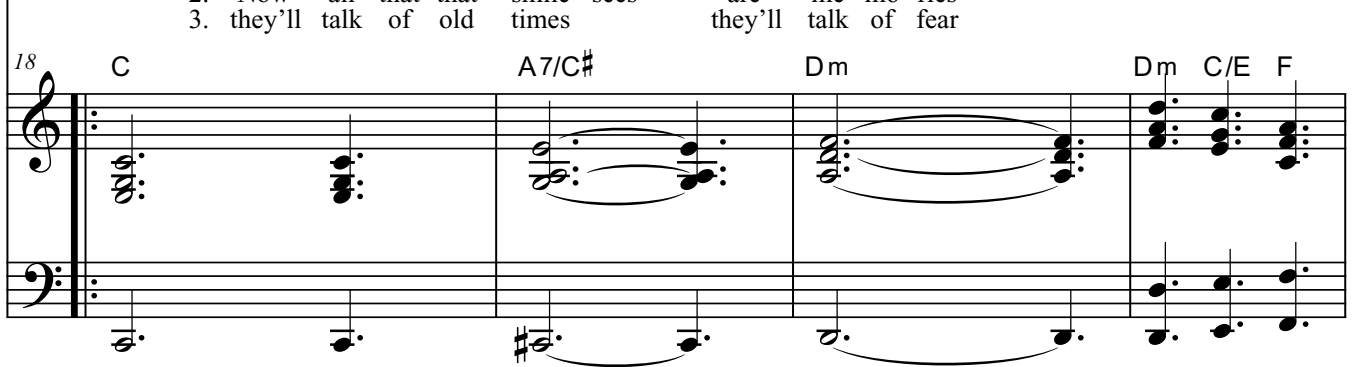
24

V.  a sweet lit - tle thing her mo - ther's sur - prise

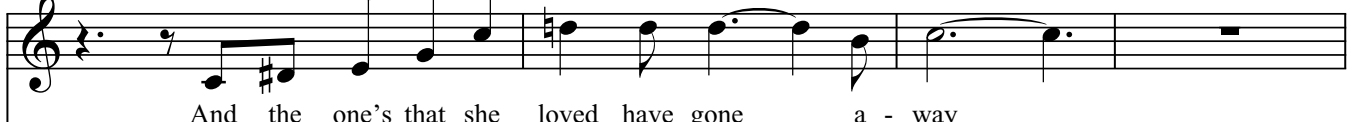
Pno.  14 D7 D7/F# G7

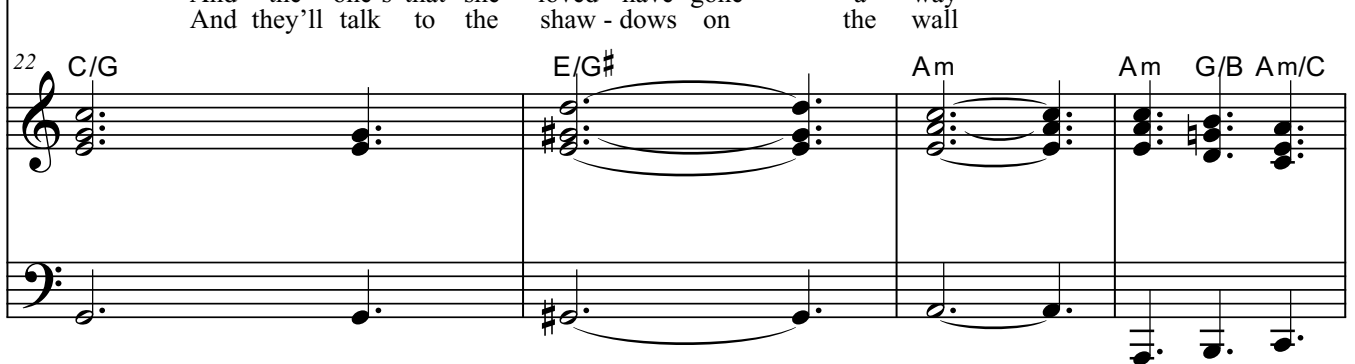
18

V.  2. Now all that that smile sees are me - mo - ries
3. they'll talk of old times they'll talk of fear


Pno.  18 C A7/C# Dm Dm C/E F

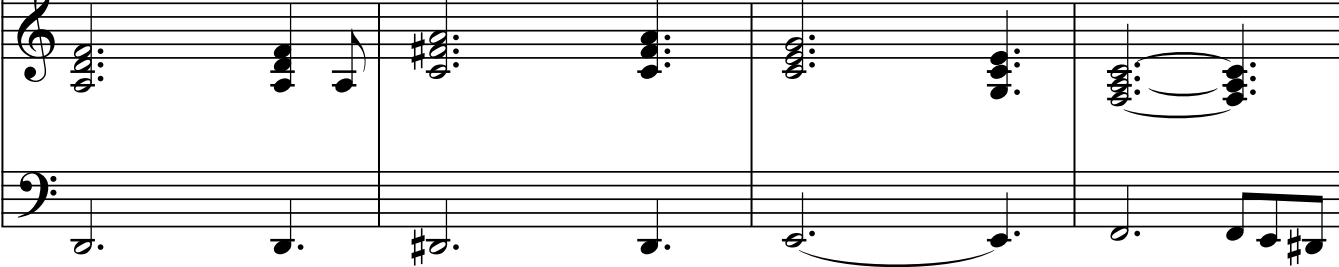
22

V.  And the one's that she loved have gone a - way
And they'll talk to the shaw - dows on the wall


Pno.  22 C/G E/G# Am Am G/B Am/C


26

V. 
And with the strength of the old and tired
they'll talk to you but they won't re - mem - ber your name

Pno. 
26 Dm D#dim C/E F

30

V. 
and they'll talk to that god each night and prays
gets on her knees a - bove and call

Pno. 
30 D7 G7 C G/B A7 A7/G

34

V. 
Give me peace of mind 'cause i can't go on

Pno. 
34 D/F# F/G E/G# D#dim C/E

peace of mind

49

V.

a - ny more Give me

Pno.

39 F min E7/G# Am A7/G D/F#

43

V.

peace of mind 'cause i can't go on

Pno.

43 F/G E/G# D#dim C/E

47

V.

a - ny more a - ny more

Pno.

47 G7 C G7 C