

20 $\bullet = 200$

This musical score page contains 24 staves for various instruments. At the top left, there is a tempo marking of 20 and a metronome icon with the value 200. The staves are organized as follows:

- sop. crt
- solo crt
- rep. crt
- 2nd crt
- 3rd crt
- flghrn
- solo hrn
- 1st hrn
- 2nd hrn
- 1st bar
- 2nd bar
- 1st trmb
- 2nd trmb
- bass trmb
- euph
- Eb bass
- Bb bass
- timp.
- drums
- Perc.

Dynamic markings include *fff* for the vocal parts, flutes, and woodwinds; *ff* for the trumpets and trombones; and *mf* for the percussion. The score is written in treble clef for most instruments and bass clef for drums and percussion.

24

sop. crt
solo crt
rep. crt
2nd crt
3rd crt
flghrn
solo hm
1st hm
2nd hm
1st bar
2nd bar
1st trmb
2nd trmb
bass trmb
euph
Eb bass
Bb bass
timp.
drums
Perc.

Detailed description of the musical score: The score is for a 4-measure passage starting at measure 24. The instrumentation includes sopranos, solo and repeat chorists, 2nd and 3rd clarinets, flugelhorn, solo, 1st, and 2nd horns, 1st and 2nd baritone saxophones, 1st, 2nd, and bass trombones, euphonium, Eb and Bb basses, timpani, drums, and percussion. The 2nd and 3rd clarinets play a continuous sixteenth-note pattern. The flugelhorn, solo horn, 1st horn, and 2nd horn parts feature a melodic line of quarter notes with slurs. The 1st and 2nd baritone saxophones play a similar melodic line. The 1st and 2nd baritone saxophones have trill markings (indicated by '3' over the notes) in measures 3 and 4. The 1st, 2nd, and bass trombones play sustained notes. The euphonium, Eb bass, and Bb bass parts also play sustained notes. The timpani part features a melodic line of quarter notes with slurs. The drums and percussion parts are marked with a dash, indicating they are silent.

28

This musical score page, numbered 6 and starting at measure 28, features a variety of instruments. The vocal parts include a soprano (sop. crt) which is silent, and a reed section with solo (solo crt), 2nd (2nd crt), and 3rd (3rd crt) parts, all playing a triplet of eighth notes. The flugelhorn (flghrn) also plays a triplet. The horn section (solo hm, 1st hm, 2nd hm) plays a rhythmic pattern of eighth notes. The baritone section (1st bar, 2nd bar) and euphonium (euph) play a similar eighth-note pattern. The bass section (1st trmb, 2nd trmb, bass trmb) provides harmonic support with quarter notes. The Eb bass and Bb bass parts are silent. The timpani (timp.) and drums (drums) play sustained notes, while the percussion (Perc.) part includes a snare drum pattern.

32

sop. crt
solo crt
rep. crt
2nd crt
3rd crt
flghrn
solo hrn
1st hrn
2nd hrn
1st bar
2nd bar
1st trmb
2nd trmb
bass trmb
euph
Eb bass
Bb bass
timp.
drums
Perc.

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 32. The instrumentation includes:

- Sopranos:** A soprano cornet (sop. crt) which is silent throughout. A solo cornet (solo crt) and a repeat cornet (rep. crt) both play a melodic line consisting of eighth-note triplets: G4, A4, Bb4, G4.
- Trumpets:** A 2nd trumpet (2nd crt) and a 3rd trumpet (3rd crt) play a rhythmic accompaniment of eighth-note triplets: G4, A4, Bb4, G4.
- Horns:** A flugelhorn (flghrn), solo horn (solo hrn), 1st horn (1st hrn), and 2nd horn (2nd hrn) all play a melodic line of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Baritone Saxophones:** A 1st baritone (1st bar) and 2nd baritone (2nd bar) play a melodic line of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Trombones:** A 1st trombone (1st trmb) and 2nd trombone (2nd trmb) play a melodic line of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The bass trombone (bass trmb) plays a bass line of eighth notes: G3, A3, Bb3, G3, F3, E3, D3, C3.
- Euphonium:** The euphonium (euph) plays a melodic line of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Basses:** An Eb bass (Eb bass) and a Bb bass (Bb bass) play a bass line of eighth notes: G3, A3, Bb3, G3, F3, E3, D3, C3.
- Drums and Percussion:** The timpani (timp.) plays a melodic line of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The drums (drums) play a steady eighth-note accompaniment. The percussion (Perc.) plays a steady eighth-note accompaniment.

36

sop. crt

solo crt

rep. crt

2nd crt

3rd crt

flghrn

solo hrm

1st hrm

2nd hrm

1st bar

2nd bar

1st trmb

2nd trmb

bass trmb

euph

Eb bass

Bb bass

timp.

drums

Perc.

Detailed description of the musical score: This page contains measures 36 through 39 of a musical score. The score is written for a large ensemble. The top staff is for the soprano saxophone (sop. crt), which plays a simple harmonic line with triplets. The saxophone section (solo crt, rep. crt) and flute section (flghrn, solo hrm, 1st hrm, 2nd hrm) play a complex, rhythmic pattern consisting of many triplets. The baritone saxophone section (1st bar, 2nd bar) also plays this complex pattern. The trumpet section (1st trmb, 2nd trmb) plays a simpler harmonic line with triplets. The bass section (bass trmb, euph, Eb bass, Bb bass) plays a complex rhythmic pattern with triplets. The timpani (timp.) and drums (drums) parts are relatively simple, with the drums playing a steady eighth-note pattern. The percussion (Perc.) part consists of a simple rhythmic pattern. The key signature has one sharp (F#), and the time signature is 4/4.

40 *plus lent* *a tempo*

The musical score is organized into systems for different instrument groups. The string section (sop. crt., solo crt., rep. crt., 2nd crt., 3rd crt.) and woodwind section (flghrn., solo horn, 1st horn, 2nd horn, 1st bar, 2nd bar, 1st trmb., 2nd trmb., bass trmb.) play sustained chords with a *decrease.* dynamic marking. The brass section (euph., Eb bass, Bb bass) also plays sustained notes with *decrease.* markings. The percussion section (timpani, drums, and Percussion) features rhythmic patterns with *decrease.* markings. The Bb bass part includes a *mf* dynamic marking and triplet figures. The tempo changes from *plus lent* to *a tempo* at the beginning of the section.

46

sop. crt

solo crt

rep. crt

2nd crt

3rd crt

flghrn

solo hrn

1st hrn

2nd hrn

1st bar

2nd bar

1st trmb

2nd trmb

bass trmb

euph

Eb bass

Bb bass

timp.

drums

Perc.

50

sop. crt

solo crt

rep. crt

2nd crt

3rd crt

flghrn

solo hrn

1st hrn

2nd hrn

1st bar

2nd bar

1st trmb

2nd trmb

bass trmb

euph

Eb bass

Bb bass

timp.

drums

Perc.

mf

mf

54

sop. crt

solo crt

rep. crt

2nd crt

3rd crt

flghrn

solo hrm

1st hrm

2nd hrm

1st bar

2nd bar

1st trmb

2nd trmb

bass trmb

euph

Eb bass

Bb bass

timp.

drums

Perc.

mf

f